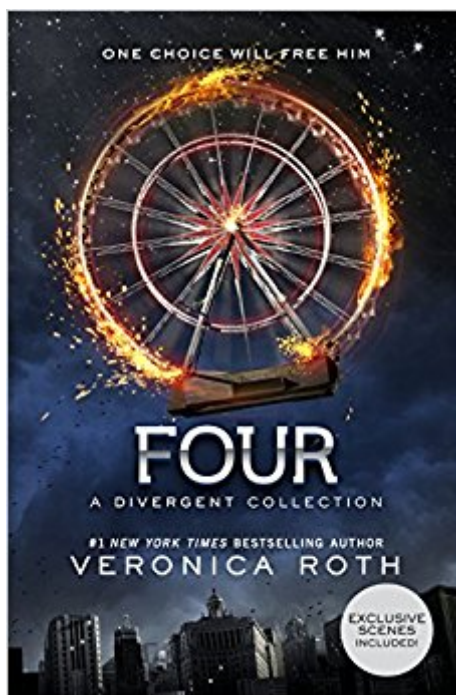


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Four: A Divergent Collection (Divergent Series Story)



Synopsis

Complete your Divergent library with Four! Fans of the Divergent trilogy by #1 New York Times bestselling author Veronica Roth will be thrilled by Four: A Divergent Collection, a companion volume that includes four pre-Divergent stories plus three additional scenes from Divergent, all told from Tobias's point of view. This collection also makes a great pick for fans of the blockbuster movies who want to delve deeper into the character played by Theo James. Readers first encountered Tobias as "Four" in Divergent. His voice is an integral part of Allegiant. Readers will find more of this charismatic character's backstory told from his own perspective in Four: A Divergent Collection. When read together, these long narrative pieces illuminate the defining moments in Tobias's life. The first three pieces in this volume—"The Transfer," "The Initiate," and "The Son"—follow Tobias's transfer from Abnegation to Dauntless, his Dauntless initiation, and the first clues that a foul plan is brewing in the leadership of two factions. The fourth story, "The Traitor," runs parallel with the events of Divergent, giving readers a glimpse into the decisions of loyalty and love that Tobias makes in the weeks after he meets Tris Prior. Also includes three additional scenes from Divergent, told from Tobias's point of view!

Book Information

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Customer Reviews

**** ABSOLUTELY NO SPOILERS ****For those of us, and there are many, that were disappointed with Allegiant (Divergent Series), Veronica Roth's collection of novellas in Four: A Divergent Collection

(Divergent Series) is a kind reminder that the Divergent series was really a good trilogy if only more depth and distinction was delivered from Tobias' perspective. Each novella is very short, with the entire book totaling about 300 pages. It was a breeze to read through in two sittings. The set of novellas document events that take place both before and during the first Divergent novel and helped me fill in the many gaps left in the story of Tobias' life. Starting two years before Tris transfers to Dauntless, we are given a new, albeit still limited, perspective of the characters in the original Divergent novel. The first three novellas, *The Transfer*, *The Initiate*, and *The Son* have the most depth and kept me really interested. It gave me a great new vantage point similar to re-reading *Divergent* through the eyes of a new narrator. In *The Transfer*, we are immediately entangled in the Dauntless world reminiscent of Tris' initiation. The books focus on Tobias' life, his choice to flee, and the emotions that haunted him in doing so. *The Traitor* brings together the time when Tris arrives in Dauntless. This gives the reader, in my opinion, a different understanding and appreciation of Four's character as told in *Divergent*.

Actual rating: 3.5 stars
The Transfer is centered around Four at the time of his Choosing Ceremony, and is therefore the tale of his life at Abnegation. Four was such a different person two years ago. He was scared and wasn't able to stand up for himself. The only thing I could think of while reading was how bad I felt for Four. There was barely anything new to the story, because this part of his life was already told in *Divergent*. So although we knew why Four made the choice to transfer, this novella offers the opportunity to understand his actions towards Marcus, and that is what made it good. Four stars for *The Transfer*. Out of all the four novellas, I think I like *The Initiate* the best. This one contains a lot of character development for Four and adds more background to his character, but also to other minor characters we got to see in the trilogy, including Dauntless borns such as Shauna, Zeke, Marlene, Uriah, Amar and Max. There were scenes when Tobias's initiation resembled a bit too much to Tris's, but they were eventually easy overlooked because I really enjoyed reading the story and Four's adventures before he met her. Four stars for *The Initiate*. While the other novellas are fairly good, *The Son* reminded me way too much of *Allegiant* for my liking. The reason why might astonish you even more, because this one is also filled with plot holes and unexplained situations. It brought up questions I never received an answer for and left me confused. By that point I didn't know what to expect of the last novella anymore because this one was just meh. Two stars for *The Son*.

It has been two years since *Divergent*'s release, when teens everywhere fell in love with not only

Tris as the heroine but Tobias Eaton, a.k.a. Four, the surly and secretive Dauntless instructor. As Tris slowly fell in love with Four, so did readers, and they loyally followed the couple through *Insurgent* and *Allegiant*. On July 8, Roth released the companion novel told from Four's point of view where he takes the reader through his decision to leave Abnegation and join Dauntless, through his initiation and offer as leader, through the realization that his mother is still alive, and finally through the first steps of falling in love with Tris. • The Transfer, • The Initiate, • and • the Son • In these first three sections, we see Tobias's home life with his father, Marcus. From *Divergent*, we knew that Tobias was abused, and now we get to see first-hand what it was like. Marcus is relentless, often isolating Four to his room. When Marcus finds Four's box of keepsakes initiated by his mother, Marcus calls him self-indulgent and breaks everything inside. When Four allows his blood to drop on the coals, we cheer for his bravery and Marcus's disappointment. In the same way that Tris left Abnegation for Dauntless, Tobias must take the train jump, the ledge/net jump, and enter the fear landscape, where he earns his nickname Four. Unlike Tris, Four is the last jumper, and this is not what readers would expect from him. He seems more afraid than the brave persona he wears in the *Divergent* series. We watch as he meets Eric and begins to learn his way around the Dauntless compound. Four learns what it means to be divergent, to be aware of one's surroundings.

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